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## NOTES

CHILDREN'S  
EXHIBITION

The Children's Exhibition at the Rhode Island School of Design was suggested by the delightful exhibition at the Boston Museum of Fine Arts last summer where examples of prints and engravings chosen by a committee of children were shown. In the School of Design Exhibition the pictures were not chosen by the children, and several new features were added. The Boston Museum kindly lent a collection of color prints by Maxfield Parrish, Boutet de Monvel, Walter Crane, Ralph Caldecott, Kate Greenaway, Jessie Willcox Smith, Arthur Rackham, E. Dulac and others which were placed in one gallery together with some original drawings by Elizabeth Shippen Green Elliott and Jessie Willcox Smith and an alphabet of wood block prints colored by William Nicholson. To the series of prints by Boutet de Monvel illustrating the life of Joan of Arc were added some of Howard Pyle's illustrations of the same subject by way of contrast, while around the room above the wall cases were a number of highly amusing and original wooden animals by Caran d'Ache. In the same gallery was placed a case of children's books illustrated by French, German and Russian artists.

In the adjoining gallery were assembled all the best paintings portraying children in the permanent collection. Among these were pictures by Mary Cassatt, William Morris Hunt, William Sergeant Kendall, William M. Chase, Charles Hawthorne, Fritz von Uhde and Winslow Homer. Two old and beautiful Chinese paintings entitled "The Toy Seller" and "The Garden" were hung with these modern pictures, and a case containing small bronzes illustrating child life was placed in the same room.

In the Japanese gallery some rare old Japanese dolls were arranged and some fine Japanese prints illustrating the sports of childhood and Japanese folklore stories.

The exhibition has given a great deal of pleasure to both young and old.

THE CLEVELAND  
LOAN  
EXHIBITION

To close the celebration commemorating the thirtieth anniversary of the Cleveland School of Art, a committee was appointed in the spring to arrange for a loan exhibition to be held in some central location in the business district. The committee was fortunate in securing the free use of two floors in the new Kinney and Levan Building, in the upper part of which the Public Library is now located. The exhibition was to have opened on November 17th, but the severe storm of the week previous made a postponement of one week necessary.

The purpose of the exhibit was to show the widespread interest in art in the community and the number of fine pictures and art objects already housed in Cleveland homes. To make the appeal more educational it was decided to arrange for an exhibit of paintings on the first floor and on the second floor a large room for the decorative arts and smaller rooms for the annual exhibit of the local artists, an exhibit of the work of the art school and an exhibit showing the development of art work in the public schools, from kindergarten to high school. It was found that Cleveland owners possessed important pictures of the Barbison school, while such important American painters as Inness and Dewing were well represented.

The exhibit proved to be one of importance in the artistic development of the city and of northern Ohio.

THE NEWARK  
MUSEUM  
ASSOCIATION

The Newark Museum Association, which has its headquarters and exhibition galleries in the Newark Public Library, began the season with an exhibition of Poster Art in Modern Germany, assembling the exhibits from material owned by the Newark Library. This collection has been shown in Providence, Baltimore and Detroit. Other exhibitions to be held by this Association during the winter are: woodcuts, by Helen Hyde; a collection of modern American oil paintings; pen drawings,

by Elizabeth Webb; works by members of the Chicago Society of Etchers, and probably two local exhibitions, educational and technical in character.

The Association has acquired, partly through gifts and partly through appropriations from the city, more than \$50,000 worth of property which is installed temporarily in the Free Public Library. The collections and special exhibitions have been open to the public almost every day for nearly four years. During this time they have been visited by 54,000 citizens.

THE  
CINCINNATI  
ART MUSEUM

The Society of Western Artists' Rotary Exhibition is now in the Cincinnati Museum of Art. It comprises 109 exhibits. Fuller notice will be given of this exhibition in a subsequent issue of ART AND PROGRESS.

The following exhibitions will be held in the galleries of this museum during the remainder of the present season. In January there will be two special exhibitions of paintings, one by Gardner Symons and the other of works by the late Charles Walter Stetson. Later, extending into February, the American Water Color Club's Rotary Exhibition, which is sent out this year under the direction of the American Federation of Arts, will be here; in February, paintings by Allen True of Colorado will be shown; in March works by Henry Reuter dahl and Miss Martha Walter; in April the work of Leon Bakst, and paintings by L. H. Meakin, of Cincinnati; for May and continuing during the summer the Cincinnati Art Museum's Twenty-first Annual Exhibition of American Art is scheduled.

THE SCHOOL  
ART LEAGUE  
OF NEW YORK

The School Art League of New York gave its annual luncheon on November 22d. Over two hundred persons were in attendance. Among the speakers were Mr. Robert W. De Forest, President of the Metropolitan Museum of Art and of the American Federation of Arts; Mr. A. Augustus Healy, President of the Brook-

lyn Institute Museum; Dr. James P. Haney, Vice-President of the League and Director of Art in the Public High Schools of New York, and Mr. Frank W. Crowninshield, Art Editor of *The Century Magazine*. Mr. John W. Alexander, President of the League, presided.

It was reported by Mr. Alexander that that morning more than six hundred children had attended one of the League's lectures at the Metropolitan Museum. These children from the public schools came alone, or in groups, without teachers and without parents, and many arrived on roller skates. The attendance at the same lectures in Brooklyn has, upon several occasions, amounted to more than fifteen hundred.

Mr. De Forest in his address emphasized the need of increased appreciation of art in this country and told briefly of the desire of the Metropolitan Museum to aid the School Art League in its educational work.

EGYPTIAN ART  
IN BOSTON  
MUSEUM

The Museum of Fine Arts, Boston, issued in November a special number of its *Bulletin* devoted entirely to new acquisitions of the Egyptian Department. From this publication the following information is derived: The objects sent this year to the Museum of Fine Arts by the Egyptian Expedition are from the Predynastic Period, the Old Empire, and the Middle Empire. The predynastic objects were found in cemeteries at Naga-el-Hai and Mesaeed; those of the Old Empire, in the pyramid field of Giza; those of the Middle Empire, at Sheikh-Farrag near Girga, and at Kerma in the Sudan. The Middle Empire material forms a most necessary addition to the museum collections and contains some very fine things, but the best of the real works of art come as usual from the pyramids—wooden statue of the son of Mehy, the reliefs and paintings of Nekhebuw, and the statuette of Khuw-en-ra. There are other things—a necklace, copper vessels, models of copper tables with little model dishes, models of tools and implements and much else of value.